[Class B Families]

[Class C Families]

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[114] plantation during the author's stay in the community, and her father gave her a large wedding. The wedding party left the plantation early in the morning in an oxcart decorated with white crepe paper, and proceeded to the town of Vila Recôncavo. The wedding was held in the Franciscan chapel. The townspeople did not attend the wedding or show any interest in it. Immediately after the ceremony the wedding party started back to the plantation, a five-mile trip. As each plantation nucleus was passed the cart stopped in front of the overseer's house, and small glasses of rum were passed to the guests, and the happiness of bride and groom was toasted.

[342] On arrival at the new brick house which the groom's father had presented to the couple, the bride went into the kitchen
[431] to help her mother and the other women who were preparing the luncheon. Then she passed small glasses of wine to the
[114] guests. With the exception of Dona Sinhá and the author, the guests were all overseers from the neighboring plantations.
The female guests were relatives of the bride. The meal con-
[262] sisted of everything the region had to offer: fish, shrimp, salads; roasts of beef, pork, lamb, and turkey; potatoes and farina; followed by fruits, desserts, and coffee. After all the men had eaten and moved into the living room to chat, the bride and the other women sat down in the dining room to eat.

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[125] In a sample of eighteen Class B households (eleven urban and seven rural), fifteen couples were married by both civil and religious ceremonies. The remaining three couples were simply living together, a state known in northern Brazil as amasiado. In Class C a sample of ninety-five households (forty-one urban and fifty-four rural) showed twenty-three couples in the amasiado state, twenty-two married by civil and religious ceremonies, thirty-four married in church only, and eight by civil marriage alone. Eight of the couples sampled did not answer the question. In Class B, one partner in each of the three couples living in the amasiado state was married to someone else whom he or she had left.

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[127] Nineteen civil marriages were performed in the entire county (population over 11,000) during the year of 1950. They are shown below by age group. Fifty religious marriages were performed during the same year throughout the five parishes attended by the Franciscans. Because of differences in the manner of recording the two types of marriages, however, no correlation could be worked out as to how many marriages were both civil and religious. There are no statistics avail-

2: Hutchinson E-4, 5 (1950-1951) 1957 SO11 Bahia Brazilians SO11
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[Class C Families]

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able for the total number of marital unions formed during the years, so it is impossible to know the percentage of amasiado unions throughout the entire population.

TABLE 8
CIVIL MARRIAGES BY AGE GROUPS

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Males		Females	
minors under 18	1	minors under 15	2
18-22	4	15-19	6
23-27	6	20-24	7
28-32	5	25-29	2
33-37	1	30-34	1
38-43	2	35-39	1
	19		19

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There are occasions when a couple marry in the church only after having lived together for many years, at which time their children may be the principal witnesses at the wedding. Such a wedding always gives the couple a feeling of satisfaction and well-being, for there is sometimes a certain shame attached to the amasiado state, especially when it is necessary to fill in official forms such as birth registration, the census, or registration at the Institute of Vila Recôncavo. A woman who can say "meu esposo" or "meu marido" (my husband) feels a certain superiority over the one who can only say "meu homem" (my man).

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The attitude toward children in Class C is somewhat ambivalent. Married women with as many as ten or twelve children may say they never wanted children, but simply "took what God sent." Frequently little girls pray that their mother will have another child so they may take care of it. All girls from the age of seven to thirteen or fourteen seem to like small children. There are few men who do not want children. Even though the mother may say she did not want them, she always seems pleased with them after they are born, and children, especially boys, are well loved and spoiled. Part of the women's gossip is often about another woman who is about to have a baby, and many women with five or six children of their own accuse others of having children "como ratos" (like rats) because they have eight or nine.

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There is no use of contraceptives in Class C, although they

VILA RECÔNCAVO

[Class C Families]

[Class D Families]

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Orphans, or children whose parents cannot care for them because of financial difficulties, are always taken in by some member of the family--an aunt, or uncle, or perhaps the grandparents if they are still alive, or the godparents.

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The Class D family presents a very different picture from that of any of the other social classes in Vila Recôncavo. It is almost the reverse of the patriarchal upper-class family, for in Class D the woman is the chief member, the chefe de familia. In Vila Recôncavo, 90 of the 290 households counted in the 1950 census reported a woman as the family head. Of these, thirty listed themselves as widows, seventeen as married but with husbands who lived elsewhere, and forty-three as unmarried. It is difficult to determine with certainty how many of the women who declared themselves widows or married actually were so. It is a favorite device of Vila Recôncavo women who have lived in an unmarried relationship with a man and subsequently separated from him to say that they are widows. It is equally difficult to determine from these figures how many unmarried relationships are involved.

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The composition of these households almost defies classification. Fifty-five are composed of mothers and children, with the addition in some cases of relatives and an agregado (official census term designating someone who lives in the house permanently but does not pay for his board), as well as hospedes (census designation of someone who is staying in the house temporarily and who is not paying for his board). Of the fifty-five houses with children, twenty-four are represented by unmarried, female family heads. Eight of these twenty-four households list agregados of approximately the same age as the woman, which may indicate, although not necessarily so, amasiado relationships. The other households are composed of what appear to be "left overs" from other families or marital unions: elderly people who have outlived their own conjugal units, younger people whose families either never existed as legal units or have been dissolved, agregados, and hospedes. These ninety households include a total of 353 people, who can be classified as follows:

[162]

55 mothers
142 children
37 grandchildren
35 relatives, including mothers, aunts, cousins, sisters, brothers,

2: Hutchinson E-4,5 (1950-1951) 1957 SC11 Bahia Brazilians SC11
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nieces, and nephews
46 agregados and hospedes

Examples of the household units are given below.

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TABLE 10
COMPOSITION OF CLASS D HOUSEHOLDS

Status of Head of Family	Age	Occupation	Number of Head of Family's Children Living in House	Number of Others in House
unmarried	62	none	2	4 grandchildren
widow	70	cook	1	1 grandchild; 1 hospede
unmarried	59	laundress	1	4 grandchildren
unmarried	24	laundress	4	none
widow	49	seamstress	4	7 grandchildren, 1 agregado
unmarried	42	cook	3	1 sister, 1 niece, 1 hospede
unmarried	39	laundress	3	1 hospede
unmarried	66	ironing	0	6 nieces & nephews
widow	42	ironing	6	none
unmarried	56	laundress	0	1 grandchild
unmarried	36	laundress	6	1 nephew
unmarried	48	laundress	3	1 brother
married	36	ironing	6	1 mother, 1 nephew
unmarried	38	laundress	3	1 aunt, 1 cousin
unmarried	84	none	0	1 agregado
unmarried	21	ironing	1	none
unmarried	54	laundress	0	1 hospede, 2 agregados
married	52	laundress	1	3 grandchildren

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The household of Damiana is a good example for Class D. Damiana, who is now in her fifties, had a prolonged affair with a married man when she was young, and gave birth to three daughters. Orphaned herself at about the same time, she took her children and went to reside in the house of a good friend who was living in an unmarried relationship with a man. When Maria José, one of her daughters, was sixteen she was deflowered, and Damiana managed through a godfather's influence to force the boy who was responsible to marry the girl. Maria José, however, did not want to live with him, and since

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no child was born of the affair she went to Salvador where she found employment. There she met Vavá, whom she liked very much. She went to live with him for eleven years and had three children.

During this time, Vavá had affairs with several other women and had two other children. Finally he tired of Maria José and told her to go home to her mother, which she did, taking her three children with her. Damiana's godfather allowed her, Maria José and her children, and Tatá, another of Damiana's daughters who by then had six illegitimate children, to live rent-free in a house he owned. Childless, he took one daughter from each of the two girls to bring up in his own home.

Shortly after the three women had set up this household, Vavá tired of his new companion and wanted Maria José to come back to him, which she refused to do. From time to time he also asked her for money, as he was now unemployed. She always gave him some, since she was employed, explaining that it was not for him but for his two other children, for she could not think of their going hungry.

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In almost every case of break-up of the unmarried state, the children remain with the mother. This is also true in the case of an affair which results in a child. The father never takes on the responsibility of the children. In addition to this, as stated earlier, the children bear the mother's name and not that of the father. Often a break-up occurs because the man goes to live with another woman who does not want the children of his previous union, as she may have some of her own either by him or by someone else. On the other hand, women in Vila Recôncavo say that they would be ashamed to let the children go and be brought up by another woman, except in the case of a godparent, in whose home the treatment is expected to be at least as good as that which the mother could have given the child.

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Sometimes women in this class have affairs with men who are already married and who do not leave their wives and children. A woman seldom has more than one lover at one time, and usually stays with the same man for a long period. Although the man takes no responsibility for the resulting children, he may, nevertheless, try to help the woman sometimes; but his first allegiance is to his own wife and children.

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Unless there has been a formal marriage, the children are always considered as belonging to the mother, and the most

4: Pierson Z-4, 5 (1935-1937) 1967
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past, while the birth rate may have remained more or less constant. If this apparent shift in natural increase continues, it will of course slow down, or even reverse, the trend toward biological absorption evident in the past.[37]

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With reference to hypotheses 3, 4, and 5, one should note three qualifications. In the first place, although the originally unbalanced sex ratio undoubtedly played a definite role in colonial Brazil in developing a tradition of interracial unions, it became more normal shortly after first contact; in the second place, miscegenation, from the colonial period to the present, has proceeded considerably (but not exclusively) *outside* marriage, by way of informal unions; and, in the third place, the term "endogamy" in hypothesis 5 perhaps should be substituted by some such phrase as "the biological distinctiveness of the races." Endogamy still exists, however, among a numerically small segment of the upper class, including certain families which evidence an uncommon pride in their European origin and, even more particularly, certain families among the landed aristocracy which have long sought to keep property in the family and—for this and other reasons—to resist the intrusion of individuals from outside the kinship group, including native-born and immigrant whites as well as colored individuals. This has been accomplished by extensive and continuous marriage within the kinship group, including cousin with cousin and, until recent

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[37] T. Lynn Smith (102–6) reminds us that the fertility index for brancos, according to the 1950 census, was at that time higher than that for prêtos in all but one of the Brazilian states and territories (the State of Rio de Janeiro, where the two were approximately even); and that the fertility index for brancos also was higher in fourteen states than that of even the pardos (browns). (In assessing these data, one must of course take into consideration the meaning of these supposedly racial terms, as indicated above.)

4; Pierson Z-4, 5 (1935-1937) 1967
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state. Unions were not confined to the lower classes but extended into even the upper social ranks, not only of the English, but of other European nationalities as well.[14]

Miscegenation and interracial marriage are perhaps always incidental to the expansion of a racial frontier. As Park has pointed out: "Transplanting a people, like transplanting any other organism, is a ticklish business, and interbreeding is one way of successfully accomplishing the transition."[15]

Thus, the Brazilian society of the sixteenth and early seventeenth centuries came to be founded largely upon families in which Indian or part Indian women were the consorts and mothers.[16] At least this was generally true of the lower classes, but it was by no means limited exclusively to them.[17]

These *de facto* unions were gradually "regularized by the church into Christian marriage," thus lending the powerful sanction of the ecclesiastical authority, chief guardian of the mores in a sacred society, to interracial crossing. The church was joined in this policy by the state, which legalized mixed unions. Thus, neither church nor state injected any "strain for consistency"[18] into the colonial mores which had grown up quite naturally in response to the exigencies of colonization but instead themselves offered support to the "definitions of the situation"[19] already laid down in the prevailing attitudes.

[14] See Cedric Dover, *Half-caste* (London, 1937), pp. 117 ff.

[15] *Op. cit.*, p. 57.

[16] Freyre, *op. cit.*, p. 60.

[17] E.g., the *mamelucos* descendants of Caramurú married into prominent families.

[18] See William Graham Sumner, *Folkways* (Boston, 1906), p. 5.

[19] See W. I. Thomas, *Primitive Behavior* (New York and London, 1937), pp. 8–9.

4; Pierson Z-4, 5 (1935-1937) 1967
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563 grew up during slavery,[15] and no circumstance has subsequently arisen to change it. In the United States, on the other hand, the spread of contraceptive practices[15] and the increasing race consciousness of the Negro have led to a decided decrease in miscegenation. Traditional behavior in Bahia is, in this respect as in many others, well defined. The sanction of custom has become, as it always does eventually in any case, moral sanction.

563 Race mixture is further favored in Bahia today by the
583 widespread custom of *mancebia*,[16] or those conjugal unions outside marriage in which there is some degree of permanency. In many cases the women involved are mulattoes, rarely blacks. The man agrees to pay for rent and food; the woman, to care for the house and children. The man may have, at the same time, a legal family, although informal unions are often entered into by young men previous to marriage.

563 Miscegenation is also favored in Bahia today by the pres-
826 tige which ordinarily attaches to the so-called "whiter" child. Dark mothers who bear "whiter" children consider themselves especially favored and are so looked upon by their immediate associates. A black mother proudly showed her light child and said, "Estou limpando a minha raça" ("I am cleansing [i.e., I am 'whitening'] my race"). One also

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[15] In Bahia there is not the fear of venereal disease common to this country. Its contraction is regarded by young men as an indication of sexual coming-of-age and perhaps enhances their prestige among their associates (cf. Freyre, *op. cit.*, pp. 49 ff.).

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[16] This term is used only in more polite conversation. The woman involved is called *manceba*, the verb is *mancebar*, and the participle *mancebado*. The popular expression, however, is *amasia*, or *amiga* (the feminine form of "friend"), or *amante*, or *comboso*, for the woman; the verb is *amasiar* or *amigar*, the participle *amasiado* or *amigado*.

4: Pierson Z-4,5 (1935-1937) 1967
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[826] colored women. A common expression heard in this connection is: "I don't want to go back to Africa."

Race mixture is further favored in Bahia today by the economic and social position of the occasional immigrant, usually from Portugal or Spain. Ordinarily from the lower class, he arrives unattached, poor, and with little or no education. He meets a rigid class line and, at least during the first years, before he gains some measure of economic competence, is ordinarily cut off from a better class marriage. Moreover, in many cases he conceives of his stay as temporary. Many immigrants, especially among the Spanish, have left families in Europe to whom they expect to return once they have accumulated a sizable competence.

* 563 • 583 In his struggle to gain a footing, the immigrant soon discovers that the lower-class black or mixed-blood woman is a valuable assistant. She may become his cook and housekeeper, supplement his income by taking in washings or by preparing and peddling food delicacies, and ordinarily demands little in return. So frequently do such unions occur, especially among Portuguese immigrants, that the Portuguese have come to be popularly regarded, not only in Bahia but throughout Brazil, as peculiarly attached to Negro women.

[441] However, as we have indicated, not all immigrant men living *amancebados* with Negro women are from Portugal. A number of the *vendas*, or small grocery stores, scattered about Bahia are owned by Spanish immigrants, many of whom live with Negro women, as similarly does occasionally an Italian, an Englishman, an American, or a German.[38]

[38] A German who had been manager of a nail factory in Bahia returned a few years ago to Germany. For sometime thereafter a Negro woman with whom he had lived and their son received 200 milreis regularly each month

4: Pierson Z-4, 5 (1935-1937) 1967
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Moema, who, exhausted, perished in the billows of the sea. This unhappy Indian maiden is still today sung by the poets. . . . .

On returning from Europe, Catherina Paraguassú, endowed with a beauty that was first among her people, performed the duty of a true heroine by receiving as her guest the first Governor-general, Thomé de Souza. She and her husband made the native Indians, without the least hesitancy, subject themselves to the Portuguese dominion. And it is from Diogo Alvares Caramurú and Catherina Paraguassú that the ancient and noble house of Garcia d'Avila, so celebrated for its wealth and civic services, is descended.

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Subsequent to the arrival of Thomé de Souza, Diogo had been legally married to Paraguassú. And the church soon saw to it that most, if not all, of the similarly informal unions between European men and native Indian women were "regularized in Christian marriage."

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Although incoming Portuguese colonists and adventurers had readily entered into informal unions with native women, they appear at first to have hesitated before actual marriage. It was the Jesuits, we are told, who "managed to conquer in the early colonists the repugnance which they originally held toward marriages with Indian women."[5] "Most of them [the Portuguese] here," wrote Padre Nobrega from Pernambuco in 1551, "have for a long time kept Indian women from whom they have had children; but to marry them was considered a scandalous thing (*grande infamia*). They are now marrying and assuming a proper life."[6] At any rate, intermarriage eventually became a firmly established custom, sanctioned by both church and state.

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Although the scarcity of European women, so notable during the first century of colonization, had by the early

[5] Gilberto Freyre, *Casa grande e senzala* (2d ed.; Rio, 1936), p. 302.

[6] Padre Manoel de Nobrega, *Cartas do Brasil, 1549–1560* (Rio, 1886), quoted by Freyre, *op. cit.*, p. 302.

4: Pierson Z-4,5 (1935-1937) 1967
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Dampier, who visited Bahia in the seventeenth century, knew several Europeans living in common-law marriage with Negro women. By this time the relations were not merely casual affairs. "Many an African woman," we are told, "had managed to gain the respect of her white mate; some through the fear inspired by their *mandingas* (black magic); others, like the Minas for example, by their affectionate natures and womanly qualities."[16] "At least a minority of these women had by this time achieved for themselves . . . . positions as housekeepers to the whites; no longer were they kept in the *sensalas* merely for the physical pleasure of their masters and the increase of his human capital." By the early nineteenth century the marriage of white men with *mulheres de côr* were, we are told, not rare.[17] The women involved, like the Osage Indian women of the United States, for instance, whose oil lands have increased their desirability as wives for white men,[18] often possessed considerable property. Such cases were "commented upon in intimate circles but without acrimony, especially when the excuse proved to be the dowry of the bride."

Other marriage partners of the whites were mixed-bloods, men as well as women. Gradually, we are told, marriages with mulattoes came "no longer to be disdained as they formerly were, now that the high position of the mulatto

[16] Freyre, *op. cit.*, p. 302.

[17] Koster, *op. cit.*, II, 178.

[18] "The white demand for Osage women, who are rich in oil land, is now so great that the Indian agent requires every prospective husband to give a bond, submit to a physical examination, and present character references. White husbands have become so easy to get that they are now considered somewhat less desirable than even Indian men of other tribes" (Ralph Linton, "An Anthropological View of Race Mixture," *Publications of the American Sociological Society*, XIX [1924], 76).

4; Pierson Z-4, 5 (1935-1937) 1967
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grown up naturally between the races were never threatened, let alone destroyed, by a program of reconstruction originating from without and imposed by armed conquest. Individual ability, personal ties and family solidarity, instead of external pressure, were the levers of social advancement. The rise of the mixed-blood and of the black in Brazil has always had effectively in its favor those sentiments and personal attachments which primary relations tend normally to develop.

Such political upheavals as did occur tended to advance the mixed-bloods not as a group but as individuals. Thus the overthrow of the monarchy and the rise of the republic marked a definite break with the rural aristocracy and accelerated the rise of a new class, that of the *bachareis* and the *doutores*, among whom were many mulattoes. And, more recently, the recrystallization of the political structure following the "revolution of 1930" found many Bahian mixed-bloods in positions of trust and responsibility, since the new political "ins," who were diligently seeking to solidify their gains and to establish themselves firmly in power, found it expedient to accept such support as was readily at hand. Again the mixed-bloods figured prominently, not as a group per se but as individuals belonging to an eligible professional class.

The role of sex and of romantic love should not be overlooked. The sexual attraction which the mulatto male exerted upon daughters of rich and influential European families led quite often to elopement or, occasionally and increasingly, to marriage with parental consent.[34] Similarly,

[34] "The daughters, the *ydyds* of the *sobrados*, the *sinhás* of the *casas grandes de engenho*, let themselves be kidnaped by these Don Juans, even by such as were plebeian and of color. . . . . Sellin noted the large number of young ladies eloping . . . . during the latter half of the nineteenth century. They were girls whose parents, for reasons of blood or of social position, had

4: Pierson Z-4, 5 (1935-1937) 1967
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the mulatto women profited by the myth of the sexual potency of the hybrid,[35] the high mortality of white women (especially during the nineteenth century), and the consequent successive marriages of elderly patriarchs who sought an increasing degree of sexual stimulation. Cases of "marriages of elderly white men from illustrious families, descendants of barons and well situated in life, with beautiful octoroon, quadroon, or mulatto women who carried themselves like fine ladies and gave evidence of a sexual ardor beyond the ordinary,"[36] increasingly occurred.

Today, the mixed-bloods are gaining a constantly increasing measure of social recognition. Among them are to be found prominent lawyers, jurists, physicians, engineers, politicians, diplomats, priests, educators, business and commercial magnates, musicians, painters, poets, novelists, journalists, planters.[37] In other words, the mulattoes have now penetrated to the top of the class scale.[38]

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not consented to their marriage with men for whom they had come to feel a sentimental or sexual predilection" (*ibid.*, pp. 156–57). Note also the novel *O mulato* (3d ed.; Rio, 1889), by Aluisio de Azevedo, whose hero is a mixed-blood *bachard* educated in Europe and enamored of a white girl from a family "full of prejudices of white purity." Gilberto Freyre calls this book "a human document warm with the life of the time."

[35] A popular saying commonly heard in Bahia is: "A white woman for marriage, a Negro woman for work, a *mulata* for sexual intercourse."

[36] Freyre, *Sobrados e mucambos*, p. 337.

[37] See Lacerda, *op. cit.*, pp. 381–82; Manoel de Oliveira Lima, *The Evolution of Brazil Compared with that of Spanish and Anglo-Saxon America* (Palo Alto, 1914), p. 39; Rudiger Bilden, "Laboratory of Civilization," *Nation*, CXXVIII (January 16, 1929), 73; Thomas Ewbank, *Life in Brazil* (New York, 1856), p. 267; Professor and Mrs. Louis Agassiz, *A Journey in Brasil* (Boston and New York, 1888), p. 124; Theodore Roosevelt, "Brazil and the Negro," *Outlook*, CVI (February, 1914), 409.

[38] To accelerate his social climbing, the mixed-blood has developed certain characteristic personality traits: "a pleasant smile and manner, a cordial

4: Pierson Z-4, 5 (1935-1937) 1967
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took over at least three cultural elements whose presence in the mores of colonial Brazil may be significant for our problem: the practice of concubinage, the subordinate position of woman in the household, and the comparative absence of color consciousness.

It may be that the Portuguese, like the Moors and other Mohammedans, were, as several commentators have said, a "color-blind" people; that is, awareness of color and other racial differences was not so pronounced with them as with us. It is probably true that the *conceptions* laid down in the culture materially influence the *perceptions* which individuals have.

Perhaps one reason the Portuguese in the New Country and their descendants cohabited with individuals from other races and interbred so extensively was that such behavior had long been common in the Old Country, where their ancestors had taken over from the Moors oriental customs tolerant of plural marriage. Even when Orientals exclude the children of concubines from the legitimate family in an attempt to preserve its status, emphasis is upon preserving status rather than purity of race.

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Concubinage, or *mancebia*, as it is known in Bahia, seems to have been quite common throughout the history of Brazil. It appears always to have been more or less socially sanctioned and accepted into the mores. Divorce is illegal, and many marriages are made for family convenience. It is not rare today in Bahia for a man with a legal wife and family to keep in separate establishments one or more *amantes*.[1] The

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[1] In one reported instance there are five; in another, eight. Usually the man, owing to the expense involved, is well to do; the women are from the lower strata. For instance, a wealthy and prominent intellectual figure lives most of the time apart from his legal wife with a mulatto woman who is intelligent, "attractive," and has traveled (with him) in France, Belgium,